

Century Fine Arts Virtual Theory Classes Fall 2020

Sundays:

2:00 PM-2:30 PM - 1B and Advanced

2:35 PM-3:05 PM - 1A and Primer

10 Dates:

September 13, 20, 27

October 4, 11, 18, 25

November 1, 8, 15

If a student would like to take the TMTA (Texas Music Teachers Association) theory exam, they must be a student affiliate of the association. Fees to be an affiliate: \$17 (after September 21, 2020- fee \$18)

TMTA Theory Exam: Fee- \$15 (must be an affiliate)

Fall dates: week of Oct. 31-Nov. 7

Test Location: At CFA studios or in the student's home under parental supervision

Theory Curriculum: Theory Classes will be on-line therefore students will need to purchase *Theory Time* books to follow along with the class material. This is very important for students who wish to take the Theory exam in the Fall. To order books, here is the link to their website <https://www.theorytime.com>. Before purchasing, please check in with your child's private teacher to see what level the student should be taking.

Theory Grade levels are categorized in the following manner:

Primer level - pre-k - 1st grade level

1A - grades 2-3 (or teacher recommendation)

1B - grades 4-5 (or teacher recommendation)

Advanced - grades 6 and above (or teacher recommendation)

Curriculum

PRIMER LEVEL

September 13

- Introduction game - Name three things: your name, your favorite color, and favorite food

Theory Time Primer pp. 1-8

- High and Low on keyboard, xylophone, with the voice (and clarinet if Ms. Elyse wouldn't mind showing the students this instrument)

- Music Alphabet

- FUN SHEET p. 8

September 20

- Introduction Game - Hello song to be taught by Ms. Elyse

Theory Time Primer pp. 9-17

- Keyboard drill
- Introduction to the staff, Dynamics - forte and piano, and Line and Space notes
- FUN SHEET p. 17

September 27

- Introduction - Rhythm Echoes

Theory Time Primer pp. 18-26

- Review of keyboard, alphabet, loud and soft, lines and spaces
- Steps and skips on keyboard and staff, repeated notes, intro to treble and bass clef
- FUN SHEET p. 26

October 4

- Introduction- Ear training guesses- Are the note going Up? Down? Or staying the same??

Theory Time Primer pp. 27-38

- Treble clef lines and spaces
- Bass clef lines and spaces
- FUN SHEET p. 38

October 11

- Introduction - Is it a step or is it a skip? Piano, voice, xylophone and clarinet examples

Theory Time Primer pp. 39- 47

- Intro to writing notes and rests
- Review of previous material
- FUN SHEET p. 47

October 18

- Introduction - Compare the notes and rests which is correctly written

Theory Time Primer pp. 48- 58

- Review of Steps and Skips up and down on keyboard on staff
- Ear training sheets (teacher choose one within this page group)
- FUN SHEET p. 58

October 25

- Introduction - Music Game

Theory Time Grade 1 pp. 13-24

- Treble clef lines and spaces
- Bass clef lines and spaces
- FUN SHEET p. 24

November 1

- Introduction - What word do these notes spell? (Lines and Spaces of Treble and Bass clef)

Theory Time Grade 1 pp. 25-31

- Note review and rests
- Dynamics, measures, bar lines, double bar lines
- FUN SHEET p. 31

November 8

- Introduction - Music Math (timed)

Theory Time Grade 1 pp. 32-38

- Time Signatures
- Rhythm Drill, review
- FUN SHEET p. 38

November 15

- Introduction - Who is Mozart?

Theory Time Grade 1 pp. 39-45

- Ear Training 1 and 2
- Review Test p. 45
- FUN SHEET (if time) p. 44

1A LEVEL

September 13

- Introduction - What's your name, your favorite color and favorite food?

Theory Time Grade 2 pp. 1-9

- Alphabet and keyboard drill
- Stem rules, Time Signature
- Steps and Skips
- FUN SHEET p. 9

September 20

- Introduction - Interval Echo (2nds and 3rds and 5ths) singing, and keyboard

Theory Time Grade 2 pp. 10-19

- Treble clef and bass clef drawings
- Memorization of lines and spaces, Review
- FUN SHEET p. 19

September 27

- Introduction - Rhythm Echoes (introducing eighth notes)

Theory Time Grade 2 pp. 20-25

- Note drill, create words
- Rests and drawing rests
- Review
- FUN SHEET p. 25

October 4

- Introduction - Do you hear a line of steps or a line of skips? Are they going up or down?

Theory Time Grade 2 pp. 26-34

- Bar lines, Measures, Time Signatures
- Music Math
- Review
- FUN SHEET p. 34

October 11

- Introduction - Music Game

Theory Time Grade 2 pp. 35-40

- Sharps and Flats
- Vocabulary
- Ear Training
- FUN SHEET p. 40

October 18

- Introduction - What is the opposite? (you will be given a music vocab word, name the opposite meaning, ex - piano/forte)

Theory Time Grade 3 pp. 1-12

- Review of clefs and note names
- Review of rests and rhythms
- FUN SHEET p. 12

October 25

- Introduction - Interval introductions - 4ths and 5ths - ear training

Theory Time Grade 3 pp. 13-17

- Grand staff identification
- Bar line, measure, time signature, key signature, sharps and flats,
- Lines and spaces of treble and bass clef
- FUN SHEET p. 17

November 1

- Introduction - Rhythm dictation - (two measures of any combination of note values already learned)

Theory Time Grade 3 pp. 18- 27

- Stem rule
- Double bar line
- Review
- FUN SHEET p. 27

November 8

- Introduction - The dotted quarter note eighth note combination (have them echo you, just get it in the ear and body with clapping or rhythm sticks)

Theory Time Grade 3 pp. 28 – 34

- Intervals- keyboard and staff (sing them too)
- Half steps and whole steps
- Sharps and flats

November 15

- Introduction - Singing a scale with solfège: do re mi fa so la ti do (Kodaly hand symbols)

Theory Time Grade 3 pp. 36-47

- Major scale pattern
- Key Signatures
- New dynamics vocab
- FUN SHEET p. 47

1B LEVEL

September 13

- Introduction - What's your name, favorite TV show, favorite food

Theory Time Grade 4 pp. 1-12

- Staff identification
- Treble and Bass clef
- Timed drills
- FUN SHEET p. 12

September 20

- Introduction - Intervals - 2^{nds}, 3^{rds}, 5^{ths}

Theory Time Grade 4 pp. 13-22

- Note rules, beam and stem
- Dotted rhythms (practice the sound of the rhythm of dotted quarter eighth combination)
- Time signature, and Review
- FUN SHEET p. 22

September 27

- Introduction - Rhythm drills - identify two measure combinations of rhythms

Theory Time Grade 4 pp. 23-33

- Intervals- ear training and visually on the staff
- Half steps, Whole steps
- Flats and sharps and naturals
- FUN SHEET p. 33

October 4

- Introduction - Sing a scale do re me fa so la ti do (use Kodaly hand symbols)

Theory Time Grade 4 pp. 34-46

- Scale patterns – C G D A E F
- Circle of Fifths introduction

- Drawing these figures
- FUN SHEET p. 46

October 11

- Introduction - Timed note drills - creating words with note names
- Theory Time Grade 4 pp. 47- 54**
- Review of major scales and key signatures
- Rhythm vocabulary
- Introduction of triads - Tonic and Sub dominant, and Dominant
- FUN SHEET p. 54

October 18

- Introduction - Identify tonic and dominant (ear training) in a chord
- Theory Time Grade 5 pp. 1-18**
- Vocabulary and note reading drills
- Rhythmic dictation
- Rhythm drills
- FUN SHEET p. 18

October 25

- Introduction - quarter note, eighth note, sixteenth note drills
- Theory Time Grade 5 pp. 19- 30**
- Melodic and harmonic intervals
- Major/minor 3rds
- Enharmonic notes
- FUN SHEET p. 30

November 1

- Introduction - Major or minor 3rd - aural identification
- Theory Time Grade 5 pp. 31-42**
- Scale tones- tonic, subdominant, dominant
- Complete the circle of fifths sharps and flats
- Vocab
- FUN SHEET p. 42

November 8

- Introduction - Fat cats go down alleys eating birds - review
- Theory Time Grade 5 pp. 43- 48**
- Review – circle of fifths
- Rhythm drill, whole, half and enharmonic
- FUN SHEET p. 48

November 15

- Introduction - Music game
- REVIEW OF SEMESTER

Theory Time Grade 5 pp. 49-57

- FUN SHEET p. 57

ADVANCED

September 13

- Introduction - What's your name, favorite fun thing to do, favorite food

Theory Time Grade 6 pp. 1-25 (cover the following pages)

- p. 7
- p. 11
- p. 17
- p. 23
- FUN SHEET p. 25

September 20

- Introduction - Ear training #1 p. 55 Theory Time Grade 6

Theory Time Grade 6 pp. 26- 40

- Major scale review in circle of Fifths
- Tonic/Subdominant/Dominant
- Naming chords
- FUN SHEET p. 40

September 27

- Introduction - Circle of fifth drills

Theory Time Grade 6 pp. 41-50 (cover the following pages)

- p. 41-44
- p. 45
- p. 50
- REVIEW TEST p. 57

October 4

- Introduction - Triad identification - 1, 3, 5 (sing do mi so)

Theory Time Grade 7 pp. 1-10

- Intervals all major and perfect, harmonic and melodic
- Chromatic and diatonic half steps
- Double sharps and double flats
- FUN SHEET p. 10

October 11

- Introduction - Rhythm echoes - shift between 4/4 and 3/4

Theory Time Grade 7 pp. 11-19

- Simple and Compound meter and conducting patterns
- Writing major scales - key signatures and tonic triads
- FUN SHEET p. 19

October 18

- Introduction - Vocabulary review - Theory Time p. 19 (go over homework)

Theory Time Grade 7 pp. 20-25

- Focus only on minor scales
- How to create minor scales and how they sound
- How the minor scales are related to major scales

October 25

- Introduction - name the minor scale: (call out the major scale and have the student tell you the minor relative)

Theory Time Grade 7 pp. 26-29

- Tonic subdominant and dominant in all minor keys
- Describe the harmonic minor scale and the importance of the raised 7th interval
- Play the difference between major and minor chords
- FUN SHEET p. 29

November 1

- Introduction - Major or minor chord ear training recognition

Theory Time pp. 30-38

- Major and Minor scale review

November 8 (This next lesson will be done on both Nov. 8 and Nov. 15 - the 15th will be a review)

- Introduction - Rhythm echoes of dotted rhythms (dotted quarters and dotted eighths)

Theory Time grade 8 pp. 1-13

- Dotted rhythms and rests
- Perfect/major/aug/dim intervals
- Chromatic and diatonic half steps
- Major and minor and dim triads - (identify on staff and ear training)
- FUN SHEET p. 13

November 15

- Introduction - Rhythm echoes of dotted rhythms (dotted quarters and dotted eighths)

Theory Time grade 8 pp. 1-13

- Dotted rhythms and rests
- Perfect/major/aug/dim intervals
- Chromatic and diatonic half steps
- Major and minor and dim triads - (identify on staff and ear training)