

Century Fine Arts Virtual Theory Classes Spring 2021

2:00-2:30 p.m. – 1B & Advanced
2:35-3:05 p.m. – Primer & 1A

Dates

January 24, 31
February 7, 14, 21, 28
March 7, 28
April 11, 18, 25
May 2 (CFA Internal Exam)

Theory Curriculum: Theory classes will be online; therefore, students will need to purchase *Theory Time* books to follow along with the class material. To order books, here is the link to their website – <https://www.theorytime.com>. Before purchasing, please check in with your private teacher to see in what level you should be working.

Primer Level: Pre-K & 1st grade

Level 1A: 2nd & 3rd grades (or teacher recommendation)

Level 1B: 4th & 5th grades (or teacher recommendation)

Advanced: 6th-12th grades (or teacher recommendation)

CURRICULUM

Note: Class curriculum is subject to change based upon instructional pace. Any changes will be communicated prior to the next class.

Primer Theory

Each class will focus on at least 3 aspects of musical development:

1-Rhythmic exercises- done with sticks/movement/clapping/

instrument, or with singing

2-Call and Response solfege exercises with Kodaly hand symbols

3-Notes on staff notation/Rhythmic notation

4-Aural recognition of major/minor/steps/skips and contour of musical line

5-Composer/music listening/and music recognition

****Print out blank piano keyboard prior to class. One can be found here:**

<http://www.clipartbest.com/cliparts/yik/r8R/yikr8RniE.svg>

January 24 –

pp. 1-12, Theory Time (TT), Primer

- ♪ INTRODUCTION GAME: Tell us 3 things: Your name, your favorite food, and something fun you did over winter break. ☺
- ♪ “Hello Song” (ABC Song tune)
- ♪ Call/Response solfege singing with Kodaly Hand Signs: Do Re Mi Fa Sol
- ♪ Music Alphabet
- ♪ High/Middle/Low Review – Examples sung and played on the keyboard, clarinet, and guitar
- ♪ Up/Down Review – Visual/Aural identification
- ♪ HOMEWORK ASSIGNMENT: Lesson 3, pp. 9-12, TT, Primer
- ♪ Composer of the day – JS Bach – a few facts & short music samples

January 31 –

pp. 13-20, Theory Time (TT), Primer

- ♪ “Hello Song” (ABC Song tune)
- ♪ INTRODUCTION GAME: Movement: Stand up, reach high if the note is high; squat down low if the note is low; stay the same if it is in the middle.
- ♪ Lesson 4, pp. 13-16, TT, Primer – Staff numbers/Dynamics
- ♪ List things that sound *piano* and things that sound *forte*.
- ♪ Lesson 5, pp. 18-20, TT, Primer – Review
- ♪ Call/Response solfege singing with Kodaly Hand Signs: Do Re Mi Fa Sol
- ♪ Composer of the day – WA Mozart – a few facts & short music samples

February 7 –

pp. 21-31 & 53, Theory Time (TT), Primer

- ♪ “Hello Song” (ABC Song tune)
- ♪ INTRODUCTION GAME: What solfege sign am I showing you with my hand?
- ♪ Lesson 6, pp. 21-26, TT, Primer – Steps up/down; Skips up/down, Treble, Bass, Note direction
- ♪ Lesson 7, pp. 27-31, TT, Primer – Treble Clef staff/Note naming
- ♪ Ear training #1, p. 53, TT, Primer
- ♪ Composer of the day – LV Beethoven – a few facts & short music samples

February 14 –

pp. 33-37, 53 & 66 Theory Time (TT), Primer

- ♪ “Hello Song” (ABC Song tune)
- ♪ INTRODUCTION GAME: If the notes you hear are moving UP, jump up and down. If the notes you hear are moving DOWN, squat slightly to touch your knees.
- ♪ Create 5 REAL words by placing notes on the treble clef staff; don’t forget to draw the treble clef at the beginning of the staff! – Use p. 66 for staff paper

- ♪ Lesson 8, pp. 33-37, TT, Primer – Bass Clef staff/Note naming
- ♪ Ear Training #2, p. 53, TT, Primer
- ♪ Valentine’s Day worksheet – **Complete for HOMEWORK if not finished in class.**
- ♪ Composer of the day – GF Handel – a few facts & short music samples

February 21 –

pp. 39-52 & 54, Theory Time (TT), Primer

- ♪ “Hello Song” (ABC Song tune)
- ♪ **INTRODUCTION GAME:** What words have I spelled using notes on the bass clef staff?
- ♪ Lesson 9, pp. 39-42, TT, Primer – Note/Rest durations
- ♪ Lesson 10 – REVIEW – pp. 43-46, TT, Primer
- ♪ Ear Training #3, p. 54, TT, Primer
- ♪ Rhythms written on board – Students clap/count
- ♪ **HOMEWORK ASSIGNMENT:** Lesson 11 – REVIEW – pp. 48-52, TT, Primer
- ♪ Composer of the day – F Mendelssohn – a few facts & short music samples

February 28 –

pp. 54 & 60-63, Theory Time (TT), Primer

- ♪ “Hello Song” (ABC Song tune)
- ♪ **INTRODUCTION GAME: Mood Music:**
 - How do you act when you are happy/sad/angry, etc.? Whatever is the mood of the song, the kids have to act it when they dance.
- ♪ Ear Training #4, p. 54, TT, Primer
- ♪ Review Terms and Picture Glossary, p. 60, TT, Primer
- ♪ Write the Music Alphabet on the Keyboards, p. 61, TT, Primer
- ♪ Circle Fun, pp. 62-63, TT, Primer
- ♪ Call/Response solfege singing with Kodaly Hand Signs: Do Re Mi Fa Sol
- ♪ Composer of the day – G Fauré – a few facts & short music samples

March 7 –

pp. 55-58, Theory Time (TT), Primer

- ♪ “Hello Song” (ABC Song tune)
- ♪ **INTRODUCTION GAME:** Animal rhythm game.
- ♪ **Review all material covered so far.**
 - Review Test, pp. 55-57, TT, Primer (Complete p. 58 if time is left)

March 28 –

pp. 1-7 & 41, Theory Time (TT), Grade One

- ♪ “Hello Song” (ABC Song tune)

- ♪ INTRODUCTION GAME: Poison Rhythm – A ‘poison rhythm’ is set up, which the students must NEVER copy! Various rhythms are clapped to the students which they clap back, HOWEVER, they must stay silent when they hear the “poison rhythm”!
- ♪ Call/Response solfege singing with Kodaly Hand Signs: Do Re Mi Fa Sol – **ADD** – La Ti Do
- ♪ Lesson 1, pp. 1-2, TT, Grade One – Music Alphabet
- ♪ Lesson 2, pp. 3-5, TT, Grade One – Staff lines/spaces, name the piano keys
- ♪ Lesson 3, pp. 6-7, TT, Grade One – Note durations, dot placement, stem rules
- ♪ Ear Training #1, p. 41, TT, Grade One
- ♪ Composer of the day – R Schumann – a few facts & short music samples

April 11 –

pp. 9-20 & 42, Theory Time (TT), Grade One

- ♪ “Hello Song” (ABC Song tune)
- ♪ INTRODUCTION GAME: What solfege sign am I showing you with my hand?
- ♪ Lesson 4, pp. 9-10, TT, Grade One – Steps/skips on the keyboard and the staff
- ♪ Lesson 6, pp. 13-15, TT, Grade One – Treble Clef note naming
- ♪ Lesson 7, pp. 18-20, TT, Grade One – Bass Clef note naming
- ♪ Ear Training #2, p. 42, TT, Grade One
- ♪ HOMEWORK ASSIGNMENT: Lesson 5 – REVIEW – pp. 11-12, TT, Grade One
- ♪ Composer of the day – C Schumann – a few facts & short music samples

April 18 –

pp. 25-38, Theory Time (TT), Grade One

- ♪ “Hello Song” (ABC Song tune)
- ♪ INTRODUCTION GAME: List as many words as you can in 2 minutes using ONLY the music alphabet (A-B-C-D-E-F-G).
- ♪ Lesson 9, pp. 25-26, Grade One – Note/Rest durations
- ♪ Review dynamics: piano/forte
- ♪ Lesson 10, pp. 28-31, TT, Grade One – Measures/rhythm/counting/vocabulary
- ♪ Lesson 11, pp. 32-34, TT, Grade One – Time signatures/rhythm/counting/vocabulary
- ♪ HOMEWORK ASSIGNMENT: Lesson 12 – REVIEW – pp. 36-38, TT, Grade One
- ♪ Composer of the day – C Debussy – a few facts & short music samples

April 25 –

- ♪ REVIEW for CFA Internal Exam

May 2 –

- ♪ CFA Internal Exam

Level 1A

January 24 –

pp. 43-49, Theory Time (TT), Grade Two

- ♪ Vocabulary review, pp. 48-49, *Theory Time* (TT), Grade Two
- ♪ Interval identification on staff, as well as by ear, p. 46, TT, Grade Two
- ♪ Ear training, contour of line (up/down), p. 43, TT, Grade Two
- ♪ Composer of the day – JS Bach – brief biography & music samples

January 31 –

pp. 51-53, Theory Time (TT), Grade Two

- ♪ Eye training, p. 51, TT, Grade Two
- ♪ Whole/half step ear training, pp. 52-53, TT, Grade Two
- ♪ Lines & spaces on the staff (spelling words)
- ♪ Composer of the day – WA Mozart – brief biography & music samples

February 7 –

- ♪ Dotted quarter/eighth note rhythm
- ♪ Time/key signature placement
- ♪ Sharps & flats
- ♪ Composer of the day – LV Beethoven – brief biography & music samples

February 14 –

- ♪ Quarter/eighth/sixteenth notes (different combinations), rhythms on board
- ♪ Intervals: 3rd/4th/5th
- ♪ Major & minor triads (ear training)
- ♪ Valentine's Day worksheet
- ♪ Composer of the day – GF Handel – brief biography & music samples

February 21 –

pp. 36-38 & 60-62, Theory Time (TT), Grade Three

- ♪ Vocabulary review, pp. 60-61, TT, Grade Three
- ♪ What is a triad? Major/minor
- ♪ Eye training, p. 62, TT, Grade Three
- ♪ Major scale pattern (C & G Major), pp. 36-38, TT, Grade Three
- ♪ Composer of the day – F Mendelssohn – brief biography & music samples

February 28 –

pp. 38-40 & 53-57, Theory Time (TT), Grade Three

- ♪ Major scale pattern review (D, A, E, & F Major), pp. 38-40, TT, Grade Three
- ♪ Review sharps & flats
- ♪ Ear training, pp. 53-54, TT, Grade Three
- ♪ Worksheets, pp. 55-57, TT Grade Three
- ♪ Composer of the day – G Fauré – brief biography & music samples

March 7 –

- ♪ REVIEW (mid-semester worksheets)

March 28 –

pp. 11-15, Theory Time (TT), Grade Four

- ♪ Timed note drills, p. 11, TT, Grade Four
- ♪ Review grand staff & note head/stem/beam/flag/dot placement, pp. 13 & 15, TT, Grade Four
- ♪ Time signatures (4/2, 6/2, 2/2 & 6/4, 5/4, 3/4), examples of how each one sounds
- ♪ Composer of the day – R Schumann – brief biography & music samples

April 11 –

- ♪ Intervals of a Major scale
- ♪ Interval modifications to minor/Augmented/diminished
- ♪ Composer of the day – C Schumann – brief biography & music samples

April 18 –

pp. 20-26, Theory Time (TT), Grade Four

- ♪ Rhythm review & exercises, pp. 20-21, TT, Grade Four
- ♪ Interval review, pp. 23-26, TT, Grade Four
- ♪ Composer of the day – C Debussy – brief biography & music samples

April 25 –

- ♪ REVIEW for CFA Internal Exam

May 2 –

- ♪ CFA Internal Exam

Level 1B

January 24 –

pp. 18-26, 55 & 62-63, Theory Time (TT), Grade Four

- ♪ Lesson 8 Review, pp. 18-19, *Theory Time* (TT), Grade Four
- ♪ Lesson 10 Review, pp. 23-26, TT, Grade Four – Visual/Aural Interval identification
- ♪ Ear Training #1, p. 55, TT, Grade Four
- ♪ Eye Training #1, p. 62, TT, Grade Four
- ♪ **HOMEWORK ASSIGNMENT**: Fill in anything you have left to fill in from today.
- ♪ Composer of the day – JS Bach – brief biography & music samples

January 31 –

pp. 29-37 & 62-63, Theory Time (TT), Grade Four

- ♪ Lesson 12, pp. 29-31, TT, Grade Four – Accidental review
- ♪ Eye Training #2, p. 62, TT, Grade Four
- ♪ Lesson 13 Review, pp. 32, TT, Grade Four – Consonant/Dissonant notes
- ♪ Lesson 14 Review, pp. 34-37, TT, Grade Four – Major scale pattern
- ♪ **HOMEWORK ASSIGNMENT**: Fill in anything you have left to fill in from today.
- ♪ Composer of the day – WA Mozart – brief biography & music samples

February 7 –

pp. 38-43, Theory Time (TT), Grade Four

- ♪ Lesson 15 Review, pp. 38-40, TT, Grade Four – Circle of Fifths
- ♪ Lesson 16 Review, pp. 41-43, TT, Grade Four – Key signatures
- ♪ Order of sharps and flats on the staff (both clefs)
- ♪ Name the Major key signatures written on the board
- ♪ **HOMEWORK ASSIGNMENT**: Fill in anything you have left to fill in from today.
- ♪ Composer of the day – LV Beethoven – brief biography & music samples

February 14 –

pp. 44-49 & 55, Theory Time (TT), Grade Four

- ♪ Lesson 17 Review, pp. 44-45, TT, Grade Four
- ♪ Lesson 18 Review, pp. 47-49, TT, Grade Four
- ♪ Valentine's Day Scales worksheet
- ♪ Ear Training #2, p. 55, TT, Grade Four
- ♪ **HOMEWORK ASSIGNMENT**: Fill in anything you have left to fill in from today.
- ♪ Composer of the day – GF Handel – brief biography & music samples

February 21 –

pp. 50-56 & 60-64, Theory Time (TT), Grade Four

- ♪ Lesson 19 Review, pp. 50-51, TT, Grade Four – Tempos/Vocabulary/Key Signatures
- ♪ Lesson 20 Review, pp. 52-53, TT, Grade Four – Tonic/Triads/Chords
- ♪ What is a triad? Major/minor (Lesson 20) – Visual/Aural – ALSO p. 64, TT, Grade Four
- ♪ Ear Training #3, p. 56, TT, Grade Four
- ♪ Vocabulary Review, pp. 60-61, TT, Grade Four
- ♪ **HOMEWORK ASSIGNMENT**: Fill in anything you have left to fill in from today.
- ♪ Composer of the day – F Mendelssohn – brief biography & music samples

February 28 –

pp. 1-15, Theory Time (TT), Grade Five

- ♪ Lesson 1, p. 3, TT, Grade Five -- Timed note drills
- ♪ Lesson 1, pp. 1-2, 4, TT, Grade Five - Review definitions, placements, grand staff
- ♪ Lesson 2, pp. 6-10, TT, Grade Five – Stem rules/Rhythms/Sixteenth Notes
- ♪ Lesson 3, pp. 13-15, TT, Grade Five – **Explain & go over a few examples.**

- ♪ **HOMEWORK ASSIGNMENT:** Lesson 3, pp. 13-15, TT, Grade Five
- ♪ Composer of the day – G Fauré – brief biography & music samples

March 7 –

- ♪ REVIEW (mid-semester worksheets)

March 28 –

pp. 16-25 & 58, Theory Time (TT), Grade Five

- ♪ Lesson 4, pp. 16-17, TT, Grade Five – Rhythms
- ♪ Lesson 5, pp. 19-22, TT, Grade Five – Ledger lines/Intervals
 - Melodic/Harmonic Intervals, pp. 21-22, TT, Grade Five – Visual/Aural
 - Does the Harmonic interval sound consonant or dissonant?
- ♪ Lesson 6, pp. 23-25, TT, Grade Five – Half steps/Whole steps/Enharmonic notes
- ♪ Ear Training #1, p. 58, TT, Grade Five
- ♪ **HOMEWORK ASSIGNMENT:** Fill in anything you have left to fill in from today.
- ♪ Composer of the day – R Schumann – brief biography & music samples

April 11 –

pp. 26-36, 47 & 58, Theory Time (TT), Grade Five

- ♪ Lesson 8, pp. 31-34, TT, Grade Five – Tonic/Dominant/Subdominant
- ♪ Lesson 9, pp. 35-36, TT, Grade Five – Circle of Fifths
- ♪ Lesson 12, p. 47, TT, Grade Five – Tempo Terms/Vocabulary
- ♪ Ear Training #2, p. 58, TT, Grade Five
- ♪ **HOMEWORK ASSIGNMENT:** Lesson 7, pp. 26-30, TT, Grade Five
- ♪ Composer of the day – C Schumann – brief biography & music samples

April 18 –

pp. 37-52, Theory Time (TT), Grade Five

- ♪ Lesson 10, pp. 37-41, TT, Grade Five – Key Signature Writing/Linear Circle of Fifths
- ♪ Lesson 11, p. 46, TT, Grade Five – New Vocabulary!!
- ♪ Lesson 13, pp. 49-52, Grade Five – Triads vs. Chords & Authentic Cadences
- ♪ **HOMEWORK ASSIGNMENT:** Lesson 11, pp. 43-45, TT, Grade Five
- ♪ Composer of the day – C Debussy – brief biography & music samples

April 25 –

- ♪ REVIEW for CFA Internal Exam

May 2 –

- ♪ CFA Internal Exam

Advanced

January 24 –

pp. 19-22 & 64, Theory Time (TT), Grade Five

- ♪ Vocabulary review, p. 64, TT, Grade Five
- ♪ Major scale interval review, pp. 19-22, TT, Grade Five
- ♪ Interval modifications to minor/Augmented/diminished
- ♪ Composer of the day – JS Bach – brief biography & music samples

January 31 –

pp. 5, 7 & 11-15, Theory Time (TT), Grade Six

- ♪ Review grand staff & note head/stem/beam/flag/dot placement, p. 7, TT, Grade Six
- ♪ Timed note drill, p. 5, TT, Grade Six
- ♪ Rhythm review, pp. 11-15, TT, Grade Six
- ♪ Composer of the day – WA Mozart – brief biography & music samples

February 7 –

pp. 31-39 & 55-56, Theory Time (TT), Grade Six

- ♪ Major Circle of Fifths (order of sharps & flats), pp. 31-35, TT, Grade Six
- ♪ Sharps & flats (placement of the staff), pp. 36-39, TT, Grade Six
- ♪ Ear training, pp. 55-56, TT, Grade Six
- ♪ Composer of the day – LV Beethoven – brief biography & music samples

February 14 –

pp. 61-62, Theory Time (TT), Grade Six; pp.5-7 Theory Time (TT), Grade Seven

- ♪ Vocabulary review, pp. 61-62, TT, Grade Six
- ♪ Ledger line review, p. 5, TT, Grade Seven
- ♪ Interval classification, pp. 6-7, TT, Grade Seven
- ♪ Valentine's Day worksheet
- ♪ Composer of the day – GF Handel – brief biography & music samples

February 21 –

pp. 8-13 & 20-21, Theory Time (TT), Grade Seven

- ♪ Chromatic & diatonic half steps, pp. 8-9, TT, Grade Seven
- ♪ Review simple/compound/asymmetrical rhythms, pp. 11-13, TT, Grade Seven
- ♪ Relative minors, pp. 20-21, TT, Grade Seven
- ♪ Minor Circle of Fifths, p. 21, TT, Grade Seven
- ♪ Composer of the day – F Mendelssohn – brief biography & music samples

February 28 –

pp. 50-52 & 57-58, Theory Time (TT), Grade Seven

- ♪ Vocabulary review, pp. 57-58, TT, Grade Seven
- ♪ Ear training, pp. 50-52, TT, Grade Seven

- ♪ Review minor scale pattern (WHWWHWW)
- ♪ Composer of the day – G Fauré – brief biography & music samples

March 7 –

- ♪ REVIEW (mid-semester worksheets)

March 28 –

pp. 20-22 & 26-29, Theory Time (TT), Grade Eight

- ♪ Minor scales (natural/harmonic/melodic), pp. 20-22, TT, Grade Eight
- ♪ Triads & inversions, pp. 26-29, TT, Grade Eight
- ♪ Composer of the day – R Schumann – brief biography & music samples

April 11 –

pp. 30-31 & 64-65, Theory Time (TT), Grade Eight

- ♪ Review minor scales
- ♪ Review triads & inversions
- ♪ Transposition, pp. 30-31, TT, Grade Eight
- ♪ Vocabulary review, pp. 64-65, TT, Grade Eight
- ♪ Composer of the day – C Schumann – brief biography & music samples

April 18 –

pp. 47-48, Theory Time (TT), Grade Eight; pp. 5-13, Theory Time (TT), Grade Nine

- ♪ Ear training, pp. 47-48, TT, Grade Eight
- ♪ Interval classification, pp. 5-10, TT, Grade Nine
- ♪ Triad classification, pp. 11-13, TT, Grade Nine
- ♪ Composer of the day – C Debussy – brief biography & music samples

April 25 –

- ♪ REVIEW for CFA Internal Exam

May 2 –

- ♪ CFA Internal Exam